

<p>january</p> <p>it's the first day. we go over the syllabus, you agree to be here every day by 11:15, and then you go get your materials.</p>	<p>22 24</p>	<p>drawing materials: pencil/markers/pens massive amounts of inexpensive paper for drawing</p>	<p>project 1: hands on hands off</p> <p>work in class drawings due (for project)</p>	<p>29 31</p>	<p>project due: 12:30pm. critique session display work</p> <p>project sheet for next project make 12 drawings</p>
<p>february</p> <p>project 2: line compositions rolling ball pen drawing templates, ruler tools bristol board 4x4 (6)</p>	<p>05 07</p>	<p>project 3: line compositions bring tools for drawing/mark- ing/inking xacto knives and cutting board surfaces</p>	<p>project 3 line due: project 4: circle/ triangle(or square) com- position ruler, circle templates, triangle template, bristol board</p>	<p>12 14</p>	<p>class work day circle compositions due at beginning of next class.</p>
<p>project 4: grid composi- tions due. lab/scanning/generating images. moving images over time.</p>	<p>19 21</p>	<p>work day no official class</p>	<p>project 5. moving image project. (continuation)</p> <p>intro project 6: texture placemat. (collection day)</p>	<p>26 28</p>	<p>project 6: texture place- ment due, critique. short class. . .after the criquie you're free</p>
<p>march</p> <p>project 7: intro value studies. the value scale project (ink, gouache, pencil) with practice first.</p>	<p>04 06</p>	<p>value scales due (or maybe not) how about some value painting practice?</p>	<p>turn in value scales bring paint. still black and white. and bring ink. and bring pencil. we're drawing</p>	<p>11 13</p>	<p>project 8: value painting/ drawing project. and pick an artist for the artist research/collabora- tion project</p>
<p>turn in project 8 bring your color paint (and brushes and mixing trays . . .) time to mix some color</p>	<p>18 20</p>	<p>project 9: color project something about the color wheel and color value charts. in fact let's add project 10. . . and some workdays</p>	<p>it's spring break don't get up early and come in to class</p>	<p>25 27</p>	<p>and it's still spring break and no one really had to tell you, did they?</p>
<p>april</p> <p>work on the color project be sure you can turn it all in by the end of the next class time class won't be meeting</p>	<p>01 03</p>	<p>turn in both the color projects by the end of class another work day</p>	<p>let's review color: and start the 6x6x6 proj- ect. project 11 and start project proposal appointments for artist research</p>	<p>08 10</p>	<p>depending on how far we got and the necessity to work in class, the 6x6x6 project goes on work day: and appoint- ments for the artist re- search project proposals</p>
<p>skip the color interpre- tation project and go straight to cut_color_col- lage locate an image bring it to next class</p>	<p>15 17</p>	<p>cut color collage project in class workday and any questions re: artist research</p>	<p>artist research/collabo- ration project finalized project</p>	<p>22 24</p>	<p>project 13 due: cut color collage meet for 'business meet- ing' re: research project</p>
<p>final workday artist research project</p>	<p>29 01</p>	<p>presentations begin project 14: artist research/collaboration project</p>	<p>may</p> <p>presentations project 14: artist research/ collaboration project</p>	<p>06 08</p>	<p>end of presentations artist research/collabora- tion projects course review pick up all work</p>