

Photo2. Project 5

Serial narrative.

Purpose: understanding sequences and the context of image relationships.

Objective: to successfully move the audience from one frame to another through a narrative sequence, with images functioning both individually and as a grouping.

Construct a narrative based on linked 'installments'—

Use a similar character, object, information to link one image to another and allow the audience to interpret the set of images as a serial, which might be read as a narrative.

Consider how you'd like to construct this body of work, and what would it look like?

How will you tell your 'story'?

Your project plan:

- Make a written plan that describes how you will make this work. This includes a layout sketch design, media applications and scale/size, in addition to the process of collecting and constructing images.
- You can use either digital media or film media, and may wish to do some form of special effect or manipulation on the image.
- Your plan is a part of this project, so be sure that you have the plan generated prior to the construction of the images. (This is a part of the assessment, the plan that determines the way that your project will be constructed and presented).
- As it is a series output/or a serial (sequenced set) and the events move one to another in relation to each other, you will need to have a minimum of four images for the final presentation—more if necessary.

Materials:

*This project is a quick study and will not be printed. We will be projecting the images and discussing them in class.

*There is no specific amount of film that must be shot for this project, but I want to remind you once again the more images you take the better your results will be.

* You may use black and white film, color film or digital images for this project.

Due: a minimum of (4) images, April 30.