

Project 2: time and motion

due: April 9, class critique

Purpose: to work with a single subject, collect images over time and locate ways to demonstrate narrative and perspective within your image sequences.

Objective: to develop a strong subject matter, compositional and technical ability.

In 1952, Henri Cartier-Bresson wrote, "The picture story involves a joint operation of the brain, the eye, and the heart. The objective of this operation is to depict the content of some event which is in the process of unfolding, and to communicate impressions".

- In this assignment, you will utilize a 35mm camera to capture a single event or naturally recurring situation.
- You will shoot at least two rolls of black and white negative film.
- Choose a situation / scenario that interests you and that you can work with over a period of time. Collect your images over an extended period of time—perhaps within the framework of a day, or same time of day. Return to your situation / scenario occasionally, to note the changes.
- Create a series of photographs that capture the essence of the 'occasions', places or event that you choose to record. (for example, a birthday party, or a parade, or the passing of time)
- You are searching for "decisive moments". Utilize your thoughts and emotions while in the scene as well as your eye to decide on the moment you want to photograph. Be aware and stay alert. Look for information that supports the primary impression or message that depicts the scenarios/locations.
- Be attentive to framing, composition and the relationship of your subject or object to its surroundings. Move around and photograph frequently. Think about how you can use aperture, shutter speed, and perspective to enhance your images. **Use your light meter!**
- After your film is processed, evaluate your contact sheets. Choose three images from the scenario (three black and white darkroom images) that best portray this event/series. Choose your images that best depict what you have chosen to photograph and consider the best way to sequence and display images in appropriate manner for subject matter. You will need to enlarger/crop at least one of your images. Be sure you've made the best selections in terms of image content, photographic composition, image/film quality, and the technical quality of the printed image. Capture the idea of movement, if not actual movement, as this assignment is about the recording and reimagining of time.
- Type a paragraph about your results and assess your photographs.

Tips:

***Decisive Moment: When content and composition come together to create a cohesive idea / expression

- move in close to subjects or objects
- look for facial expressions and gestures that convey meaning
- if shooting a landscape or objects, pay attention to perspective, horizon lines and quality of light
- pay attention to foregrounds and backgrounds. What adds and what detracts from an image?
- Continuously be shooting. Do not hesitate!

Materials:

- 2 rolls of black and white film (make sure you do not use black and white film that is C-41 processing) -You may use any Ilford or Kodak brand of black and white film.
- Enlarger Filters
- Negative sleeves
- 8 x 10 RC paper
- 8.5 x 11 print sleeves and binder to contain them

Due March 25:

3 prints (8x10 b/w), contact sheets and a paragraph explaining your image intent.