

**Photo1 > Project 3: Self-Portrait/ Portrait of an Individual**

**Due April 24**

**Purpose:** to begin to understand concept and develop more personal aspects in your work.

**Objective:** positioning image in frame, time and light. Comprehensive understanding of the aesthetic and technical content/contexts of the photographic image and styles

- Either you or another individual should be prominent in your images. The objective is to introduce your audience to your subject. What is important about this subject, and what should be included in the image? How do you create a photographic identity? How can you experiment with lighting and framing, the rule of thirds and the type/style of the image(s) you've chosen? Are your selections based on experimentation, documentary style, fashion, establishing place?
- How can you introduce your audience to your subject through still images? You can show this through your own presence in the images or objects, etc. As the photographer making the choices through the lens, you are always a part of this image construction—whether or not your collected image is present. Consider how you are a part of this image.
- The most important thing and challenging part of this project is to be able to communicate a clear and cohesive idea of the individual you've made a portrait of.
- As an artist research project, you should examine books, magazines, artist works. A part of this project will be a presentation to the class, using samples/examples that you've worked with and from to gather ideas for your own work. The presentation should be digital (scan, collect, powerpoint) and reference the artists and photographers that have influenced your ideas about this particular work.
- Printed image(s) will be in black and white--minimum of one to a maximum three (matted) images. In addition, you should have a scanned image file for your presentation.

Materials:

\*In addition to the matted prints, we will be projecting both the artist reference/research images and the printed image (also a digital file) and discussing them in class.

\*There is no specific amount of film that must be shot for this project, but I want to remind you once again the more images you take the better your results will be.

Due: a minimum of (15) collected artist images showing point of view, rule of thirds, time, lighting techniques, framing, documentary vs. studio—in addition to the actual printed image.

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