

<p>march</p> <p>land art. brochure project meet in Civic Center make topic selections go over project expectations move to library</p> <p>16 17</p>	<p>land art, brochure project 20 notecards, due end of class March 18 3 or more images, credits and brochure layout sketch due March 19.</p>	<p>assignment : land art, brochure project 20 notecards, due 3 or more images, credits and brochure layout sketch due March 19.</p> <p>18 19</p>	<p>land art, brochure project layout sketches due. <i>select topic (an 'ism' topic) or powerpoint presentation</i></p>
<p>march</p> <p>compile information for brochure. edit for content. work day</p> <p>20 23</p>	<p>compile information for brochure. edit for content. work day</p>	<p>brochure project last full day to work all files due (on flash drive), notecards and printed brochure (color) by end of class 3/25/09</p> <p>24 25</p>	<p>brochure project final project day all files due (on flash drive), notecards and printed brochure (color) by end of class</p>
<p>march</p> <p>classical period in art and architecture slides and notes test APRIL 2</p> <p>26 27</p>	<p>classical period in art and architecture slides and notes test APRIL 2</p>	<p>classical period in art and architecture slides and notes test APRIL 2 <i>read pages 4-21 in art history text</i></p> <p>30 31</p>	<p>classical period in art and architecture slides and notes test APRIL 2</p>
<p>april</p> <p>classical period in art and architecture review Q&A slides and notes test APRIL 2</p> <p>01 02</p>	<p>classical period in art and architecture test APRIL 2 <i>read pages 22-29 in art history text</i></p>	<p>medieval period african oceanic influence in art and architecture slides and notes test APRIL 14</p> <p>03 06</p>	<p>medieval period african oceanic influence in art and architecture slides and notes test APRIL 14</p>
<p>april</p> <p>medieval period african oceanic influence in art and architecture slides and notes test APRIL 14</p> <p>07 08</p>	<p>medieval period in art and architecture slides and notes test APRIL 14</p>	<p>medieval period in art and architecture slides and notes test APRIL 14</p> <p>09 10</p>	<p>easter break no school</p>
<p>april</p> <p>medieval period in art and architecture african oceanic influence review notes test APRIL 14</p> <p>13 14</p>	<p>medieval period in art and architecture african oceanic influence test APRIL 14</p>	<p>the renaissance slides and notes research topic test APRIL 27 <i>read pages 30-65 in art history text</i></p> <p>15 16</p>	<p>the renaissance slides and notes research topic test APRIL 27</p>
<p>april</p> <p>the renaissance slides and notes research topic test APRIL 27</p> <p>17 20</p>	<p>the renaissance slides and notes research topic test APRIL 27</p>	<p>the renaissance slides and notes research topic due test APRIL 27</p> <p>21 22</p>	<p>the renaissance/mannerist/rococo/baroque slides and notes test APRIL 27</p>
<p>april</p> <p>the renaissance/mannerist/rococo/baroque slides and notes test APRIL 27</p> <p>23 24</p>	<p>the renaissance/mannerist/rococo/baroque slides and notes review test APRIL 27</p>	<p>the renaissance/mannerist/rococo/baroque test <i>read pages 68-127 in art history text</i></p> <p>27 28</p>	<p>after the renaissance introduction to the century of 'isms' overview</p>

<p>april</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>29</p> <p>overview</p> <p><i>read pages 129-150</i></p>	<p>30</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>class presentations</p>	<p>may</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>01</p> <p>class presentations</p>	<p>04</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>class presentations</p>
<p>may</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>05</p> <p>class presentations</p>	<p>06</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>class presentations</p>	<p>07</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>class presentations</p>	<p>08</p> <p>after the renaissance introduction to a century of 'isms'</p> <p>class presentations</p>
<p>may</p> <p>after the renaissance introduction to the cen- tury of 'isms'</p> <p>11</p> <p>class presentations</p>	<p>12</p> <p>after the renaissance introduction to the century of 'isms'</p> <p>class presentations</p>	<p>13</p> <p>after the renaissance introduction to the cen- tury of 'isms' {makeup day, if necessary class presentations}</p>	<p>14</p> <p>modern art/photography and how we got to now</p> <p>slides and notes review of artist works</p>
<p>may</p> <p>modern art/photography and how we got to now</p> <p>15</p> <p>slides and notes review of artist works</p>	<p>18</p> <p>modern art/photography and how we got to now</p> <p>slides and notes review of artist works</p> <p><i>read pages 151-194</i></p>	<p>19</p> <p>modern art/photography and how we got to now</p> <p>slides and notes review of artist works</p>	<p>20</p> <p>modern art/photography and how we got to now</p> <p>slides and notes review of artist works</p>
<p>may</p> <p>modern art/photography and how we got to now</p> <p>21</p> <p>review of material for post renaissance to modern</p>	<p>22</p> <p>modern art/photography and how we got to now</p> <p>final exam extra credit/ last day turn in books</p>	<p>26</p> <p>memorial day no school</p>	<p>27</p> <p>project day</p>
<p>may</p> <p>project day</p> <p>28</p>	<p>29</p> <p>project day</p>		
		10	50
<p>you may elect to do extra credit to improve your grade.</p> <p>you will not be allowed to do extra credit if you have no history of completing course work.</p> <p>(extra credit is in addition to, not in replacement of.)</p>	<p>homework sketch assignment architecture 4 contour sketches 2 building exterior (with detail) 2 furnished room interiors, with objects (up to 10 points each)</p>	<p>25</p> <p>museum visit. selected work using the art criticism format, select an artist's work that you actually observed at a museum and review it. (up to 25 points) maximum 3 reviews</p>	<p>50</p> <p>gallery visit. selected artist using the art criticism format, select an artist's body of work from a local (KC) gallery and review the work in content and context. (up to 50 points)</p>
	<p>gallery/art crawl attend a first, second or third friday event in Kansas City, where you visit several art spaces. write about your experience in both seeing and attending the arts event</p>	<p>75</p> <p>additional brochure project select a second artist for the brochure project. follow the same format/structures of the project, including research, images, etc. (up to 75 points)</p>	<p>100</p> <p>artist presentation (2) research topic/paper select an artist from the art- ist list. complete a research project about this artist, complete with images, refer- ences. (to 100 points)</p>

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