

<p>march</p> <p>value scales. 10 part graphite. equal steps, gradient balance. good craftsmanship due March 17, end of class.</p>	16 17	<p>value scales. 10 part black+white acrylic. equal steps, gradient balance. good craftsmanship due March 20, beginning of class.</p>	<p>assignment : one point perspective exercise. demonstration (class participation exercise). ruler, pencil, eraser and sketchbook</p>	18 19	<p>two point perspective exercise (class participation) ruler, pencil, eraser and sketchbook both due March 20, end of class.</p>
<p>march</p> <p>completion of all exercises one and two point perspective and value scales,</p> <p>clearly articulated work</p>	20 23	<p>drawing series making /using a viewfinder. understanding composition. introduction to drawing media. (sketchbook, pencil)</p> <p>critique graphic novels</p>	<p>objects and volume tools for drawing/marketing/inking. affects of light. addition and removal surfaces. pencil, ink, paint. objects in composition</p> <p>worksheet: sighting and measuring</p>	24 25	<p>objects and volume mechanical: ruler, circle templates, triangle template, pencil, ink, paint, wet/dry paper surfaces</p> <p>medium + ground</p>
<p>march</p> <p>objects and volume organic:viewfinder, pencil, ink, paint, objects, wet/dry paper surfaces</p> <p>medium + ground</p>	26 27	<p>objects and volume organic: viewfinder, pencil, ink, paint, objects, wet/dry paper surfaces</p> <p>medium + ground</p>	<p>objects and volume.</p> <p>homework due full value pencil shading of both one and two point perspective exercises.</p> <p>in class drawing project</p>	30 31	<p>objects and composition viewfinder, pencil, ink, paint, arranged objects, wet/dry paper surfaces</p> <p>in class drawing project: composition</p>
<p>april</p> <p>objects and composition continued</p> <p>in class drawing project: composition, proportion, scale, contrast</p>	01 02	<p>objects and composition continued</p> <p>in class drawing project: composition, proportion, scale, contrast</p> <p><i>sketchbooks. 4 sketches</i></p>	<p>objects and composition continued</p> <p>in class drawing project due/ critique day: composition, proportion, scale, contrast</p>	03 06	<p>assignment: drawing from the grid. full contrast range black and white drawing using grid application. (see project) due April 14</p>
<p>april</p> <p>assignment: drawing from the grid. full contrast range black and white drawing using grid application. (see project) due April 14</p>	07 08	<p>assignment: drawing from the grid. full contrast range black and white drawing using grid application. (see project) due april 14</p>	<p>assignment: drawing from the grid. project continuation using grid application. (see project) due april 14</p>	09 10	<p>Easter break no school</p>
<p>april</p> <p>critique on grid drawings (finalize drawings)</p>	13 14	<p>grid drawing project due</p> <p>test on all black and white media (review handouts and notes, first 10 minutes)</p>	<p>introduction to color. notes on the color wheel</p> <p><i>sketchbooks. 6 sketches</i></p>	15 16	<p>introduction to color. mixing color additive and subtractive color expectations of using paint and cleanup</p>
<p>april</p> <p>assignment: color wheel mixing and painting applications</p> <p>introduce color project due april 24</p>	17 20	<p>assignment: color wheel mixing and painting applications 12 part + neutral monochromatic complement wwarm/cool</p>	<p>color wheel project continuation</p>	21 22	<p>color wheel project continuation</p>
<p>april</p> <p>color wheel project quiz/test on color</p> <p>continuation of project due april 24</p>	23 24	<p>introduce comprehensive color project 6x6x6 six frames+ presentation drawing, contour map, monochromatic, complement, color=value, selected color scheme</p>	<p>color project 6x6x6 tools and materials</p> <p>project due date may 7</p>	27 28	<p>color project 6x6x6 tools and materials</p> <p>project due date may 7</p> <p><i>sketchbooks. 6 sketches</i></p>

<p>april color project 6x6x6 painting applications proper tools following directions project due date may 7</p> <p>29 30</p>	<p>color project 6x6x6 painting applications proper tools following directions project due date may 7</p>	<p>may color project 6x6x6 painting applications proper tools following directions project due date may 7</p> <p>01 04</p>	<p>color project 6x6x6 painting applications proper tools following directions project due date may 7</p>
<p>may color project 6x6x6 painting applications proper tools following directions project due date may 7 <i>homework: 6 sketches</i></p> <p>05 06</p>	<p>color project 6x6x6 painting applications proper tools following directions project due date may 7</p>	<p>color project critique [hallway display/presentation] critique begins 20 minutes after beginning of class montage discussion</p> <p>07 08</p>	<p>montage project collage/montage applica- tion using elements and principles of design collection/sketch idea due monday may 11</p>
<p>may montage project (refer to project guide- lines) project due may 14</p> <p>11 12</p>	<p>montage project (refer to project guidelines) project due may 14 artist critique due</p>	<p>montage project (refer to project guide- lines) project due may 14</p> <p>13 14</p>	<p>montage project critique</p>
<p>may introduce 2D-3D package project demo on boxes/bags examples/samples</p> <p>15 18</p>	<p>package design project exercise/demo on packages and applications work out model forms and graphics for all sides homework: bring examples sketchbooks. package design (6)</p>	<p>package design project sketches for package (both 2d and 3d models) due at beginning of class in process critique</p> <p>19 20</p>	<p>complete models and patterns, begin finalization. keep it simple use good craftsmanship</p>
<p>may package design project finalize project/products</p> <p>21 22</p>	<p>package design final day finalization process take this home if you need to finish it there prepare all 2D surfaces prior to using adhesive</p>	<p>memorial day no school</p> <p>26 27</p>	<p>last day to work in class-- after you've taken the comprehensive final (a little of everything) final exam</p>
<p>may final critique cleanup</p> <p>28 29</p>			
	<p>APRIL 2 homework sketch assignment 4 contour sketches 2 building exterior (with detail) 2 furnished room interiors, with objects</p>	<p>APRIL 15 homework sketch assignment paper bag and eggs in single source light 6 fully developed sketches show full range of contrast</p>	<p>APRIL 28 homework sketch assignment 6 sketches, proportioned small object enlarged to 6x its actual size. (ex. safety pin, fastener, ring)</p>
	<p>MAY 5 homework sketch assignment 6 fully developed sketches forks and cups in single source light. full range of contrast</p>	<p>MAY 18 homework sketch assignment 6 sketches, packaged prod- ucts, from multi-sided view. (not the flat front or side)</p>	<p>Due MAY 12 critique on an artist from the artist list. 1-3 pages, written as a review or critique on the artist and/ or the artists work</p>