

## Photo2. Project 3

### **The Digital Landscape.**

Final print, **Due: April 16**

**Purpose:** Taking on photographic assemblage with a digital toolbox (digital camera, Adobe Photoshop, Epson scanner and printer) to reconstruct the idea of landscape.

**Objective:** To gain a basic understanding of the digital tools and processes used to construct a montage or assemblage in a digital format. Both digital and material (scanned or digitally collected) media are explored in learning how to (re)assemble the idea of landscape into a believable photographic print.

Construct a landscape based on the idea of what a landscape becomes—

Consider the history of landscape in art, and particularly in photography. What is its significance, and how does the landscape change with manipulations of time and light? How do the addition and removal process affect the landscape? Consider the use of color and image saturations.

Who are famous landscape photographers? Who are photographers who replace the landscape with other objects, resembling the spaces but altering their natural forms.

Your project plan:

- Research the idea of landscape, photographers, travel, image and content and come up with a plan for how you might wish to assemble a separate grouping of media images.
- You can use both digital photographs, media or print/image media, drawing, objects for scanning, collected images from internet sources (as long as the resolution is adequate). You must use at least one digital camera image and a scanned image. Other images may be included, with a minimum of four parts. You will be working with a manipulation of the image.
- The image will be constructed in Photoshop, constructing the landscape for output through a series of layers. It is expected that you work with channel and color manipulations and corrections, directed lighting, contrast, saturation and the photographic tools. You will do some pre-testing of the image and its composition prior to the final output. The maximum paper size for the Epson printer is 13x19, although you might have your final constructed image printed by an outside source.
- Technical quality should be addressed. Edges and color should be consistent and the lighting on objects should appear to come from a common source. Consider these things as you choose your landscape composition. Use the digital image editing files and the Photoshop editing books to guide your image editing. The files are located in the digital folder on each desktop.

Materials:

\*This project is a montage, an image construction that is about understanding landscape. The final image will be printed, and in addition, I will also require a copy of your digital file. We will be view the images in class and also produce a copy that will go into the district's permanent collection.

\*There is no specific amount of film that must be shot for this project, nor images that should be collected, but the more you have as a resource, the stronger your project will be.

\* Images and objects for scanning

\* Digital image files

\* Scanned image files

\* possible other image files, collected in file folder with name.

\* Digital scanner, digital printer

\* Good quality printer paper (if paid in full, course fee covers 2 sheets of 13x19 paper)

**Mid-critique March 31.**

**Final print and digital file, Due April 16.**