

jj\_higgins

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## education

**master of fine arts.** electronic intermedia/installation university of florida, gainesville FL. august 2006

**bachelor of fine arts.** design+photo/video kansas city art institute, kansas city MO. december 1988

**bachelor of science/education.** art missouri state university, springfield MO. august 1977

## teaching experience

**university of missouri.** resident assistant professor > experimental media: video+animation  
08.06/06.08

**university of missouri.** resident assistant professor > 2D design/ foundations, drawing, graphic design  
08.06/06.08

**university of florida.** graduate teaching assistant > time-based media/digital media/ foundations  
08.04/07.06

**raymore peculiar schools.** art department chair/coordinator/art\_instructor 08.82/07.04

**blue springs school district.** art department chair/coordinator/ art instructor 08.08/present

## solo+ two person exhibitions

**you know where you thought you were.** Stephens College, Columbia MO. 2009

**other/self.** George Caleb Bingham Gallery, University of Missouri, Columbia MO. 2008

**the 808.** environment installation. True/False Film Festival, Columbia MO. 2008

**no(n)place like home.** Brady Art Center, SCC Gallery, Columbia MO January 2008

**re:view\_space.** UCM Art Center, GALLERY 115, Warrensburg MO, February/March 2007

**: capture [les mots juste].** University Gallery, University of Florida, Gainesville FL. July 2006

## selected/juried exhibitions

**Subversive Correspondence exhibition project,** Broadwalk Arts, Bristol/London, UK. 2009

**defamiliarisation project, One Night Stands,** End Gallery Sheffield/Hallam, UK. 2008.

**floodplain.** selected video artists/projects. curator, Amy Laughlin, SPE National, Denver CO. 2008

**Universal Happiness: Experimental Media.** Craft Center Gallery, Columbia MO. 2007

**Art Execution.** Anton Art Center, Mt. Clemens, MI. 2007.

**Missouri 50 Artist Exhibition.** Missouri Arts Council, Sedalia MO. 2007, 2008.

**Chroma > Exploring New Works.** Davis Art Center, Stephens College, Columbia, MO. 2007

**SUPERvision,** [surveillance]. Foster Gallery, University of Wisconsin, Eau Claire WI. 2006

**rhizome.org** ArtBase, selected work. 2006, 2007. text\_message, lin {ear}, [ME]dia\_space.

**Being in Body.** Weber State University, Ogden UT . 2006.

**Sansall.** selected group exhibition. University of Florida, Gainesville FL. 2005.

**Mortality and Other Dirty Jokes,** performance/installation. WARPhaus Gallery, Gainesville, FL 2005.

**Truth Claims.** selected performance/installation exhibition. WARPhaus Gallery, Gainesville, FL. 2004.

**Affix: the Language of Collage.** Invitational exhibition/ installation. WARPhaus Gallery, Gainesville FL. 2004.

**AIRWAYS:To Discursive Destinations.** Collective group exhibition. WARPhaus Gallery Gainesville FL 2004.

**American Artist Collected Works,** juried competition+catalog. Berkeley CA 2005. 2006. 2007.

**Kansas City Artists Coalition Rivermarket Regional,** Kansas City MO, 2003. 2007. 2008.

**Iz It Photography?.** Juried competition, San Francisco CA. 2001.

**Society for Contemporary Photography.** Member juried competition. 1998, 1999.

## installations/performance

**in:tent.** installation+social experiment. project exhibition, HASTAC conference. University of Illinois, Champaign-Urbana, April 2009.

**the BODY project.** conference/interactive exhibition. University of Missouri, April 2008.

**whoNEWwho.** video+surveillance+performance installation project. portable project. Columbia MO. 2008.

**the unscreen<spaces.**projected image beyond the screen. collaborative work/event. October 2007

**ICU** live video interactive using highway billboards/ image projection, time displacement. 2007, 2008

**ctrl\_option\_feed.** surveillance=performance. Elsewhere Artist Collaborative, Greensboro NC. 2007

**am i here.** displacement mapping project. Elsewhere Artist Collaborative, Greensboro NC. 2007

**soundmatters.** displacement sound installation. Columbia MO. June 2007,

**clear in>tent.** state park campsites, compromising nature/camping with clear vinyl tent. 2006-ongoing.

**second:view.** compromising landscapes. collected work reduced microscopically for viewing. 2006

**comPROMised space.** projections of art/ slideshow with toy projector in public spaces. Paris. March 2006.

**unified states >** ketchup. mail art project, Gainesville, FL. February 2006.

**pan[op]tic truth room.** transportable container placed in public consumer venues, parking lots, FL. 2006

**7/8 of a Yard.** outdoor installation/performance event, suburban yard. Gainesville FL. 2005.

**project:on.** collaborative performance event. Market Street Inn. Gainesville FL 2004.

**experience of the object.** performance+public interactivity with familiar consumer object. 2005

**privately > public** reverse surveillance. shopping venues, Butler Plaza, Gainesville FL. 2005

**[live feed].** projected object consumption. Gainesville FL. 2005, Kansas City MO. 2005.

**ME:dia\_space** medical exam table with surveillance/+video. Gainesville FL. November 2005.

**pan[op]tic:truth\_room2** portable construct, video+interactive. Gainesville FL, October/November 2005

**two hour yard sale** recorded yard sale for duration of VHS tape. Prairie Village KS. July 2005

**[sub]mission.** "abandoned" tv monitors in city alley with video+ remote. Gainesville FL. May 2005.

**deVending the Machine.** vending machine becomes temporary art gallery. Gainesville FL. April 2005

**someone else/not me.** October, 2003, Gainesville, FL. October 2004.

**n2[survey]** shopping mall surveyors, hand out free items. Kansas City MO. March 2003. January 2004

**packaged : discards.** handmade bags as found object containers. Kansas City MO. September 2003.

**[film at 11].** outdoor film projection. 11am on 11/11. Kansas City MO. November 2003.

**casual t i e s+o[miss]ions.** video document. Kansas City MO. 2003.

**space|time|light.** projector in public school gym on parent's night. Peculiar MO. October 2003.

**atmospheric disturbances.** mounted box on telephone pole in urban area, moving image+sound (video)  
"what is the news?". Kansas City, MO, 2003.

## other > residencies. grants. honors

**Creative Capital Professional Development Workshop,** Kansas City. March 2008

**Elsewhere Artist Collaborative** residency, Greensboro NC. July/August 2007.2008.

TELUS Interactive Art and Entertainment, Canadian Film Centre, Toronto Ontario CANADA.

**HABITAT New Media Lab,** accepted to competitive residency program. 2006

Faculty Mentor, Student Research Grant > New Media. University of Missouri. May 2007.

## professional organizations/ memberships/ leadership

Society for Contemporary Photography (former board member), Kansas City, MO

New Media Caucus

Kansas City Artist Coalition

Society for Photographic Education

College Art Association

Avila University TEXT Mentor, Educational Teaching Liaison, 2000-2004.

Selection committee, National Art Education Association Women's Caucus.

Grant reader, United States Department of Education, Arts in Education Models Development and Dissemination Grants, 2003. Arts in Education Grants for Education, 2005.

## visiting/guest artist •

**University of Central Missouri**, guest artist/critique sessions. March 2009  
**University of Missouri**, Studio Artist Lecture Series. Place/Time> the body in the non-place. February 2008  
**University of Missouri**, Student Arts Council. Artist Lecture Series. November 2007  
**University of Missouri**, Artist Lecture, Psychoanalysis, Language and Boundaries in Non-Visible Space.  
with Svitlana Matviyenko, English. Columbia, Missouri. April 2007  
**University of Florida**, Artist Lecture. Digital Media and Arbitrary Space. March 2007.  
**University of Central Missouri**, Artist Lecture, Contemporary Art Processes and Implications in Social  
Space. Nancy Weant. Art/Contemporary Culture. Warrensburg, MO. February 2007  
**University of Central Missouri**, Visiting Artist. part of **re:view** installation (collaborative project with  
faculty/student artists). Kathleen Desmond, Michael Crane. Warrensburg MO. March 2007.  
**Florida State University**. Guest Artist/Lecture. Animation workshop. October 2006.  
**CAA Artist Roundtable Media Lounge**. Boston MA. February 2006. Los Angeles CA, February 2009.  
**University of Florida**. Guest Artist. Time-Based Media/Alternative Process Photo. February/October 2006  
**The New School**, Miami, FL. University of Florida BFA program. Guest Artist. April 2005.  
**University of Florida**. Gainesville, FL. Guest Lecturer, Digital Art/Media, 2004, 2005, 2006.  
**Blue Springs School District**, Blue Springs MO. Visiting Artist. Photography, June/July 2004.  
**State Fair Community College**, Sedalia, MO. Guest Artist/Presenter. February 2003, March 2004.  
**Milwaukee Public Schools**, Milwaukee WI. Visiting Artist/installation project. MIAD. March/April 2004.  
**Teikyo University Holland**. International. Guest Artist/project collaborator, Maastricht, The Netherlands.  
**Maastricht Center for Transatlantic Studies**. Conceptual Media/Interactive Project+discussion. May 2003.  
**University of Central Missouri**, Warrensburg, MO. Guest Artist. Non-object/performance art. 2002.  
**Missouri Western State University**, St. Joseph, MO. Guest Artist, Alternative Photography Processes and  
Electronic Media. 2001, 2002  
**Society for Contemporary Photography**. Presenter. Digital Media. Dan Burkholder Workshop. 2001.  
**Kansas City Art Institute**, Career Services, career panelist in student forum.2001, 2003.

## art reviews in publications

*Thinking Acts. Installation Combined Play with Contemplation.* by Nancy Weant, **REVIEW magazine**, June 2008.  
**the other/self**. radio interview with jj higgins by Martin Winkler, KBIA 91.3FM, April 4, 2008.  
“*Niche: A Peek at an Emerging Artist. J.J. Higgins*” by Mary T. Nguyen, [Columbia Tribune](#), February 4, 2007.  
“*Nineteen Artists Explore Surveillance Technology and Ways of Seeing in Foster Gallery Exhibit*”, by Nancy Wesenberg,  
[University of Wisconsin-Eau Claire Review](#), October 6, 2006.  
“*DeVending the Machine, Is THAT Art?*” By Bridget Carlson, [The Independent Alligator](#), April 17, 2005,

## citations in scholarly publications

**Power and Space: Transforming the Contemporary City.** video excerpts > *revolution:elsewhere* and  
*surveillance=performance* in conference screening (George Scheer). University of Cambridge UK. December 2007.  
“**Heuretic Consulting,**” **Keynote, Invent-L Conference, Imaging Place**, video background  
with Dr. Gregory Ulmer, University of Florida, Gainesville FL. February 2007.

## professional development/grants

Fish and Migratory Bird Management federal grant funding for Waterfowl Identification Training Aid DVD.  
(proposal ID 0018267 VI), October 2007.  
Reaching and Teaching the Digital Native: The Digital Campus Institute. University of Missouri. April 2007.