

jj\_higgins

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## education

**master of fine arts.** electronic intermedia/installation university of florida, gainesville FL. august 2006

**bachelor of fine arts.** design+photo/video kansas city art institute, kansas city MO. december 1988

**bachelor of science/education.** art missouri state university, springfield MO. august 1977

## teaching experience

**university of florida.** adjunct assistant professor > digital video: online master of art in art education  
08.11/present

**university of missouri.** resident assistant professor > experimental media: video+animation  
08.06/06.08

**university of missouri.** resident assistant professor > 2D design/ foundations, drawing, graphic design  
08.06/06.08

**university of florida.** graduate teaching assistant > time-based media/digital media/ foundations  
08.04/07.06

**blue springs r4 schools.** art department chair/coordinator/ art/photo\_instructor 08.08/07.13

**raymore peculiar schools.** art department chair/coordinator/art\_instructor 08.82/07.04

**blue springs school district.** summer arts academy, photo/digital media. 2008/2013.

raymore-peculiar school district summer arts academy, photo/animation/video. 1994-2002.

## professional experience

**nelson-atkins museum of art/ ford educational center** educator, New Horizons high school program/  
teacher resource committee, Kansas City MO 2013/present

**freelance graphic designer.** design/photography/video editing, Kansas City MO. 1982/present

**blue springs r4 schools.** 9-12 curriculum design/student teaching supervision/ art committee + student art  
exhibition coordinator, Blue Springs MO. 2009/2013

**raymore-peculiar schools.** k-12 teaching/curriculum design+course development/professional development  
Peculiar MO. 1982/2004

**gallery installation assistant.** Matthew Schreiber/The Force, Barbara Jo Revelle/Scrutiny  
University Galleries, University of Florida, Gainesville FL, 2004

**westport academy of art.** multidisciplinary art/installation educator, Overland Park, KS. 1999/2000

**hermann advertiser-courier/ versailles leader-statesman.** newspaper photographer/sports editor/layout  
Hermann MO/ Versailles MO 1978/1981

**smsu media services.** (missouri state university) yearbook editor/campus photographer/sports information  
graduate assistant, Springfield MO. 1974/1978

## solo+ two person exhibitions

**you know where you thought you were.** Stephens College, Columbia MO. October 2009

**other/self.** George Caleb Bingham Gallery, University of Missouri, Columbia MO. April/May 2008

**the 808.** video installation+curated video exhibition, True/False Film Festival, Columbia MO. February 2008

**no(n)place like home.** Brady Art Center, SCC Gallery, Columbia MO January 2008

**re:view\_space.** UCM Art Center, GALLERY 115, Warrensburg MO. February/March 2007

**: capture [les mots juste].** University Gallery, University of Florida, Gainesville FL. July 2006

## selected/juried exhibitions

**Mirror/Window.** Louis V E.S.P. Gallery [now E.S.P. TV]. Brooklyn NY 2011  
**dis.place.ment.** Urban Institute for Contemporary Arts. Grand Rapids MI. 2010  
**Subversive Correspondence exhibition project,** Broadwalk Arts, Bristol/London, UK. 2009  
**defamiliarisation project, One Night Stands,** End Gallery Sheffield/Hallam, UK. 2008.  
**floodplain.** selected video artists/projects. curator, Amy Laughlin. SPE National, Denver CO. 2008  
**Universal Happiness: Experimental Media.** Craft Center Gallery. Columbia MO. 2007  
**Art Execution.** Anton Art Center, Mt. Clemens, MI. 2007.  
**Missouri 50 Artist Exhibition.** Missouri Arts Council. Sedalia MO. 2007, 2008. 2009  
**Chroma > Exploring New Works.** Davis Art Center: Stephens College, Columbia, MO. 2007  
**SUPERvision,** [surveillance]. Foster Gallery. University of Wisconsin, Eau Claire WI. 2006  
**rhizome.org** ArtBase, selected work. 2006, 2007. text\_message, lin {ear}, [ME]dia\_space.  
**Being in Body.** Weber State University. Ogden UT . 2006.  
**Sansall.** selected group exhibition. University of Florida, Gainesville FL. 2005.  
**Mortality and Other Dirty Jokes,** performance/installation. WARPhaus Gallery, Gainesville. FL 2005.  
**Truth Claims.** selected performance/installation exhibition. WARPhaus Gallery, Gainesville, FL. 2004.  
**Affix: the Language of Collage.** Invitational exhibition/ installation. WARPhaus Gallery. Gainesville FL. 2004.  
**AIRWAYS:To Discursive Destinations.** Collective group exhibition. WARPhaus Gallery Gainesville FL 2004.  
**American Artist Collected Works,** juried competition+catalog. Berkeley CA 2005. 2006. 2007.  
**Kansas City Artists Coalition Rivermarket Regional,** Kansas City MO, 2003. 2007. 2008. 2009.  
**Iz It Photography?!** Juried competition, San Francisco CA. 2001.  
**Society for Contemporary Photography.** Member juried competition. 1998, 1999.

## installations/performance

**The Orangerie, collaborative project/installation** (Katerie Gladdys, Jeremy Mikolajczak). Goddard College Interdisciplinary Arts Conference, Making Meaning and Context: A Radical Reconsideration of Art's Work Plainfield VT. October 2011  
**The Orangerie, collaborative project/installation** (Katerie Gladdys, Jeremy Mikolajczak). Version10Festival, Bridgeport, Chicago IL. April 2010  
**kissing booth.** public space intervention/ social practice. various public locations 2011-ongoing.  
**in:tent.** installation+social experiment. project exhibition, HASTAC conference. University of Illinois, Champaign-Urbana, April 2009.  
**the BODY project.** conference/interactive exhibition. University of Missouri, April 2008.  
**whoNEWwho.** video+surveillance+performance installation project. portable project. Columbia MO. 2008.  
**the unscreen<spaces.** projected image beyond the screen. collaborative work/event. October 2007  
**ICU** live video interactive using highway billboards/ image projection, time displacement. 2007, 2008  
**ctrl\_option\_feed.** surveillance=performance. Elsewhere Artist Collaborative, Greensboro NC. 2007  
**am i here.** displacement mapping project. Elsewhere Artist Collaborative, Greensboro NC. 2007  
**soundmatters.** displacement sound installation. Columbia MO. June 2007,  
**clear in>tent.** state park campsites, compromising nature/camping with clear vinyl tent. 2006-ongoing.  
**second:view.** compromising landscapes. collected work reduced microscopically for viewing. 2006  
**comPROMised space.** projections of art/ slideshow with toy projector in public spaces. Paris. March 2006.  
**unified states > ketchup.** mail art project, Gainesville, FL. February 2006.  
**pan[op]tic truth room.** transportable container placed in public consumer venues, parking lots, FL. 2006  
**7/8 of a Yard.** outdoor installation/performance event, suburban yard. Gainesville FL. 2005.  
**project:on.** collaborative performance event. Market Street Inn. Gainesville FL 2004.  
**experience of the object.** performance+public interactivity with familiar consumer object. 2005  
**privately > public** reverse surveillance. shopping venues, Butler Plaza, Gainesville FL. 2005  
**[live feed].** projected object consumption. Gainesville FL. 2005, Kansas City MO. 2005.

**ME:dia\_space** medical exam table with surveillance/+video. Gainesville FL. November 2005.  
**pan[opic]:truth\_room2** portable construct, video+interactive. Gainesville FL, October/November 2005  
**two hour yard sale** recorded yard sale for duration of VHS tape. Prairie Village KS. July 2005  
**[sub]mission.** "abandoned" tv monitors in city alley with video+ remote. Gainesville FL. May 2005.  
**deVending the Machine.** vending machine becomes temporary art gallery. Gainesville FL. April 2005  
**someone else/not me.** October, 2003, Gainesville, FL. October 2004.  
**n2[survey]** shopping mall surveyors, hand out free items. Kansas City MO. March 2003. January 2004  
**packaged : discards.** handmade bags as found object containers. Kansas City MO. September 2003.  
**[film at 11].** outdoor film projection. 11am on 11/11. Kansas City MO. November 2003.  
**casual t i e s+o[miss]ions.** video document. Kansas City MO. 2003.  
**space|time|light.** projector in public school gym on parent's night. Peculiar MO. October 2003.  
**atmospheric disturbances.** mounted box on telephone pole in urban area, moving image+sound (video)  
 "what is the news?" . Kansas City, MO, 2003.

other > residencies. grants. honors

Charlotte Street Foundation Artist Studio Residency, Kansas City, 2009-2010  
**Creative Capital Professional Development Workshop**, Kansas City. March 2008  
**Elsewhere Artist Collaborative** residency, Greensboro NC. July/August 2007.2008.  
 TELUS Interactive Art and Entertainment, Canadian Film Centre, Toronto Ontario CANADA.  
**HABITAT New Media Lab**, accepted to competitive residency program. 2006  
 Faculty Mentor; Student Research Grant > New Media. University of Missouri. May 2007.

professional organizations/ memberships/ leadership

Society for Contemporary Photography (past/former board member), Kansas City, MO  
 New Media Caucus  
 Society for Photographic Education  
 College Art Association  
 Kansas City Artist Coalition (not currently active)  
 Avila University TEXT Mentor; Educational Teaching Liaison, 2000-2004.  
 Selection committee, National Art Education Association Women's Caucus.  
 Grant reader; United States Department of Education, Arts in Education Models Development and  
 Dissemination Grants, 2003. Arts in Education Grants for Education, 2005.

visiting/guest artist •

**University of Missouri-Kansas City**, guest critique/photo. October 2013/March 2014  
**University of Missouri-Kansas City**, guest artist. Image.Interpretation.Context.Transparency, October 2013.  
**University of Central Missouri**, guest artist/BFA/ArtEd critique sessions. March 2009, November 2013.  
**Kansas City Art Institute**, guest critique/sculpture. March 2012/October 2012. March 2013.  
**University of Missouri**, Studio Artist Lecture Series. Place/Time> the body in the non-place. February 2008  
**University of Missouri**, Student Arts Council. Artist Lecture Series. November 2007  
**University of Missouri**, Artist Lecture, Psychoanalysis, Language and Boundaries in Non-Visible Space.  
 with Svitlana Matviyenko, English Dept. Columbia, Missouri. April 2007  
**University of Florida**, Artist Lecture. Digital Media and Arbitrary Space. March 2007/ March 2011.  
**University of Central Missouri**, Artist Lecture, Contemporary Art Processes and Implications in Social  
 Space. Nancy Weant. Art/Contemporary Culture. Warrensburg, MO. February 2007, 2011, 2012.  
**University of Central Missouri**, Visiting Artist. part of **re:view** installation (collaborative project with  
 faculty/student artists). Kathleen Desmond, Michael Crane. Warrensburg MO. March 2007.  
**Florida State University**. Guest Artist/Lecture. Art Ed. Animation workshop. October 2006.

CAA Artist Roundtable Media Lounge. Boston MA. February 2006. Los Angeles CA, February 2009.  
University of Florida. Guest Artist. Time-Based Media/Alternative Process Photo. February/October 2006  
The New School, Miami, FL. University of Florida BFA program. UF Artist Presentations. April 2005.  
University of Florida. Gainesville, FL. Guest Lecturer; Digital Art/Media, 2004, 2005, 2006.  
Blue Springs School District, Blue Springs MO. Visiting Artist. Photography, June/July 2004.  
State Fair Community College, Sedalia, MO. Guest Artist/Presenter. February 2003, March 2004.  
Milwaukee Public Schools, Milwaukee WI. Visiting Artist/installation project. MIAD. March/April 2004.  
Teikyo University Holland. International. Guest Artist/project collaborator; Maastricht, The Netherlands.  
Maastricht Center for Transatlantic Studies. Conceptual Media/Interactive Project+discussion. May 2003.  
University of Central Missouri, Warrensburg, MO. Guest Artist. Non-object/performance art. 2002.  
Missouri Western State University, St. Joseph, MO. Guest Artist, Alternative Photographic Processes and  
Electronic Media. 2001. 2002  
Society for Contemporary Photography. Presenter. Digital Media. Dan Burkholder Workshop. 2001.  
Kansas City Art Institute, Career Services, career panelist in student forum.2001, 2003.

#### art reviews in publications

*Thinking Acts. Installation Combined Play with Contemplation.* by Nancy Weant, REVIEW magazine, June 2008.  
the other/self. radio interview with jj higgins by Martin Winkler, KBIA 91.3FM, April 4, 2008.  
“Niche: A Peek at an Emerging Artist. JJ. Higgins” by Mary T. Nguyen, Columbia Tribune, February 4, 2007.  
“Nineteen Artists Explore Surveillance Technology and Ways of Seeing in Foster Gallery Exhibit”,  
by Nancy Wesenberg, University of Wisconsin-Eau Claire Review, October 6, 2006.  
“DeVending the Machine, Is THAT Art?” By Bridget Carlson, The Independent Alligator, April 17, 2005,

#### citations in scholarly publications

**Power and Space: Transforming the Contemporary City.** video excerpts > *revolution:elsewhere* and *surveillance=performance* in conference screening (George Scheer). University of Cambridge UK.  
December 2007.  
“Heuretic Consulting,” Keynote, Invent-L Conference, Imaging Place, video background  
with Dr. Gregory Ulmer; University of Florida, Gainesville FL. February 2007.

#### professional development/grants

Fish and Migratory Bird Management federal grant funding for Waterfowl Identification Training Aid DVD.  
(proposal ID 0018267 VI), October 2007.  
Reaching and Teaching the Digital Native: The Digital Campus Institute. University of Missouri. April 2007.

#### private collections

Missouri, Kansas, New York, Arizona, Maryland  
Tennessee, Georgia, Louisiana, Florida  
Wisconsin, Utah, Montana, Texas, California  
Maastricht The Netherlands, Paris, Brussels

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teaching experience/ course listing

**digital video**

online studio graduate course co-authored (Katerie Gladdys) as exploratory introduction to theory and applications of digital video/moving image for UF Master of Art in Art Education. Curriculum includes reading, viewing/assessment, writing/discussion and critique, to support studio projects exploring moving image through sequential imaging/frame, editing, sound and content/context based projects.

**experimental media. video/intermedia >**

basic and advanced principles of video+sound recording, editing, production and post-production, dvd authoring, theory related to moving image/video, in addition to reading/discussion and critique of theory, content and context.

**experimental media. animation/sequential image >**

basic and advanced principles of sequential image, motion sequence, timeline, editing, post-production, dvd authoring, theory and application, in addition to reading/discussion and critique of theory, content and context.

**time-based media/digital video production >**

introductory course in sequential image movement, transparency and time, understanding the stage, movement, timing, sound, image production, post production processes, animated space, and elapsed time (photography).

**digital imaging/montage >**

introductory course in imaging using analog and digital resources. accessing images, tools and materials, production techniques, form and format, application of skills for print and web media.

**foundations/ work and research practices >**

instructor/assistant in foundations program. exploratory basis and conceptual development of skills in 2D and 3D media, including installation and performance through traditional, found object, and experimental media applications.

**digital bootcamp >**

developed initial introductory foundations course in basic principles of technology and program operations with introductions to personal computer interface, Adobe software and video editing. University of Florida course, included curriculum for instruction and supervision of TAs. Role as instructor of record.

**principles of 2d design >**

introductory course in 2d media covering tools and media, composition, form and design.

**art for elementary teachers >**

studio course for elementary education majors relating projects to student development and learning applications.

**alternative processes photography >**

cameraless imaging (included pinhole photography) and the non-traditional darkroom, ranging from constructed cameras and imaging sources to digital. alternative chemistry and experimental practice.

**creative photography >**

use of traditional camera and film, processes, lighting, darkroom, constructed space, theory and application, introduction to aperture, spatiality and frame in composition.

**drawing>**

beginning drawing skills and application of media, form, and architectures. comprehensive study of traditional and non-traditional drawing practices

**sculpture/ forms and material >**

courses taught in both concept and process. discussion and application of media, constructed space, and applications of sculpture. tools and materials, the object/non-object space, form and function.

software and applications

Adobe Creative Suites. [Photoshop, InDesign, Illustrator, AfterEffects, PremierPro, Dreamweaver]

Final Cut Studio Pro, DVD Studio Pro, Quicktime Pro, Adobe Premier

iLife. iMovie, GarageBand, iStopMotion, Audacity, Wiretap

Microsoft Office

MacOSX

learning MAX MSP/Jitter, Flash