

jj\_higgins

p.o. box 1001 • columbia missouri 65205 • 913.221.8354 • shopgrr15@aol.com

<http://randomversion.com>

## education

**master of fine arts.** electronic intermedia/digital media+installation  
university of florida. gainesville FL. august 2006

**bachelor of fine arts.** design+photo/video  
kansas city art institute. kansas city MO. december 1988

**bachelor of science/education.** art education  
southwest missouri state university. springfield MO. august 1977

## teaching experience

**university of missouri.** resident assistant professor > experimental media: video+animation+intermedia  
08.06/present

**university of missouri.** resident assistant professor > 2D design/ foundations, drawing, graphic design  
8.06/present

**university of florida.** graduate teaching assistant > time-based media/digital media/ foundations  
08.04/07.06

**raymore peculiar schools.** art department chair/coordinator/art\_instructor  
community art/adult education+enrichment  
08.82/7.04

## professional experience

Gallery Installation Assistant /Barbara Jo Revelle, **Scrutiny**, December 2004. University of Florida.

Installation Assistant / Matthew Schreiber, **The Force**, November 2004. University of Florida

Freelance graphic designer. 1982-present. Kansas City Missouri.

Raymore-Peculiar Schools. K-12 teaching/curriculum design/graphic designer. Peculiar Missouri 1992-2001

Westport Academy of Art. multidisciplinary arts/installation. Kansas City Missouri 1999-2000

Raymore-Peculiar Schools Summer Academy. animation/installation. Peculiar Missouri 1994-2001

Hermann Advertiser-Courier. photographer/layout/writer. Hermann Missouri 1980-1981

Versailles Leader-Statesman. photographer/layout/writer. Versailles Missouri 1978-1980

Morgan County Press. photographer/layout/writer. Stover Missouri 1978-1980

SMSU Media Services. yearbook editor/staff photographer/information. Springfield Missouri. 1974-1978

## solo/two person exhibitions

**other/self.** George Caleb Bingham Art Gallery, University of Missouri. Columbia MO. March/April 2008

**the 808.** 808 Cherry environment installation. True/False Film Festival. Columbia MO. February/March 2008

**no(n)place like home.** Brady Art Center, SCC Gallery, Columbia MO January 2008

**re:view\_space.** UCM Art Center, GALLERY 115. Warrensburg MO. February/March 2007

**: capture** [*les mots juste*]. University Gallery. Gainesville FL. July 2006

## selected/juried exhibitions

**defamiliarisation project,** One Night Stands, End Gallery Sheffield/Hallam, UK, project curator Diana Ali,  
April/May 2008. <http://dianaalidefamiliarization.blogspot.com/>

**elsewhere > clothesline.** curated+connected media event. (TBA) June 2008  
**floodplain.** selected video artists/projects environment. Denver CO. March 2008  
**Universal Happiness: Experimental Media.** Student Craft Center Gallery. Columbia MO. November 2007  
**Art Execution.** Anton Art Center, Mt. Clemens, MI. October/November 2007.  
**Missouri 50 Artist Exhibition.** Saralyn Reece Hardy, juror. Missouri Arts Council. Sedalia MO. August 2007  
**Chroma > Exploring New Works.** Davis Gallery. Stephens College, Columbia, MO. February 2007  
**SUPERvision,** Theresa Downing, juror. Foster Gallery. University of Wisconsin, Eau Claire WI. 2006  
**rhizome.org ArtBase,** selected work. 2006, 2007. text\_message, lin {ear}, [ME]dia\_space.  
**Atlantic Nights,** group show. The Atlantic. Gainesville FL. 2006.  
**Being in Body.** Leslie Bellavance, juror. Weber State University. Ogden UT . 2006.  
**REALLY BIG show,** group exhibition. vacant department store, Gainesville, FL. 2005.  
**Sansall.** faculty selected group show. University of Florida, Gainesville FL. 2005.  
**Mortality and Other Dirty Jokes,** performance/installation. WARPhaus Gallery, Gainesville. FL 2005.  
**7/8 of a Yard.** outdoor installation/performance event. Private Space, Gainesville FL. 2005.  
**project:on.** collaborative performance event. Market Street Inn. Gainesville FL 2004.  
**streetshooters:** on site performance event. live image projections. Gainesville FL 2005.  
**Truth Claims.** selected performance/installation exhibition. WARPhaus Gallery, Gainesville, FL. 2004.  
**Sculpture on the March.** selected group show/ installation. WARPhaus Gallery, Gainesville FL. 2004.  
**Affix: the Language of Collage.** Invitational exhibition/ installation. WARPhaus Gallery. Gainesville FL. 2004.  
**ARTBash: Collaborative Arts Exhibition.** University of Florida. Gainesville FL 2004.  
**AIRWAYS:To Discursive Destinations.** Collective group exhibition. WARPhaus Gallery Gainesville FL 2004.  
**University of Florida Graduate Student Exhibition,** WARPhaus Gallery, Gainesville FL. 2005. 2006.  
**American Artist Collected Works,** juried competition+catalog. Berkeley CA 2005. 2006.  
**Kansas City Artists Coalition Riverfront Regional,** Deborah Singer, juror. Kansas City MO, 2003.  
**KCAC Open Studios exhibition.** Kansas City MO 2003.  
**Iz It Photography?.** Juried competition, San Francisco CA. 2001.  
**Society for Contemporary Photography.** Member juried competition. 1998, 1999.  
**Kansas City Art Institute Alumni Exhibition Show.** [selected work] Kansas City MO 1999, 2000, 2001.

#### installations/performance

**one night [at] a time.** time/place traveling media intervention/event/installation/performance  
 [sound/image/interactive]. May 2008.  
**the BODY project.** symposium/environment installation. Columbia MO. April 2008  
**whoNEWwho.** video+surveillance+performance installation project. 2008 TRUE/FALSE film festival venue.  
 Columbia MO. February28/March3 2008.  
**the unscreen<spaces.**projected image beyond the screen. collaborative work/event. October 2007  
**ICU** live video interactive using highway billboards/ electronic image projection, time displacement.  
 multiple locations / travel routes. May-November, 2007  
**ctrl\_option\_feed.** surveillance=performance. Elsewhere Artist Collaborative, Greensboro NC. August 2007  
**am i here.** displacement mapping project. Greensboro NC. August 2007  
**soundmatters.** displacement sound installation. Columbia MO. June 2007,  
**clear in>tent.** state park campsites, compromising nature/camping overnight in clear vinyl tent. Fall 2006  
**second:view.** compromising landscape. collected work reduced then viewed microscopically, the exhibition  
 audience viewed through the screen space. Gainesville FL. January 2006.  
**comPROMised space.** projections of art/ slideshow with toy projector in public spaces. Montparnasse, Eiffel  
 Tower, Palais de Tokyo, Pompidou Center, Museum of Photography, Paris Research Institute,  
 Charles de Gaulle International airport, Paris. March 2006.  
**unified states > ketchup.** mail art project, Gainesville, FL. February 2006.

**pan[op]tic truth room.** transportable container placed in public consumer venues.  
 sound/video installation with surveillance camera+monitor. Gainesville FL. May 2006

**[consumer\_space]** live camera projection on exterior of shopping center, consumers entering public area. contained space/interaction with objects. Kansas City MO. December 2005

**experience of the object.** record performance+public interactivity with familiar consumer object.  
 Tallahassee, Gainesville FL. December 2005

**force feed.** interactive project.consumer object (cabbage patch doll) fed by public with images projected onto public space. Gainesville FL. December 2005.

**privately > public** surveillance monitor placed in store restroom, with camera in hallway space outside.  
 Butler Plaza, Gainesville FL. December 2005

**[live feed].** projected object consumption. Gainesville FL. 2005, Kansas City MO. December 2005.

**ME:dia\_space** medical exam table with surveillance/+video. Gainesville FL. November 2005.  
 projection/installation **[picture in a picture]** live surveillance broadcast Gainesville FL. November 2005

**pan[op]tic:truth\_room2** portable construct, video+interactive. Gainesville FL, October/November 2005

**two hour yard sale** yard sale w/surveillance for duration of vhs recording. Prairie Village KS. July 2005

**[sub]mission.** "abandoned" tv monitor in city alley playing video. Gainesville FL. May 2005.

**deVending the Machine.** vending machine becomes temporary art gallery. Gainesville FL. April 2005

**objectification:object.** the machine. individuals+objects as consumer tools. Gainesville FL.  
 October 2004.

**someone else/not me.** Osceola MO. October, 2003, Gainesville, FL. October 2004.

**n2[survey]** bogus shopping mall surveyors, hand out free items. Kansas City MO. March 2003. January 2004

**packaged : discards.** handmade bags as found object containers. Kansas City MO. September 2003.

**[film at 11].** outdoor film projection. 11am on 11/11. Kansas City. November 2003.

**casual t i e s+o[miss]ions.** video document. Southwest Boulevard, Kansas City. October 2003.

**space|time|light.** projector in public school gym, parent's night. Peculiar MO. October 2003.

**atmospheric disturbances.** mounted box on telephone pole in urban area, moving image+sound (video)  
 "what is the news?" . Kansas City, MO, October 2003.

other > residencies. grants. honors

**Fish and Migratory Bird Management** federal grant funding for Waterfowl Identification Training Aid DVD.  
 (proposal ID 0018267 VI), October 2007.

**Elsewhere Artist Collaborative** residency, Greensboro NC. July/August 2007.2008.

TELUS Interactive Art and Entertainment, Canadian Film Centre, Toronto Ontario CANADA.

**HABITAT New Media Lab**, accepted to competitive residency program. 2006

Faculty Mentor, Student Research Grant > New Media. Derek Andes, University of Missouri. May 2007.

professional organizations/ memberships/ leadership

Society for Contemporary Photography (former board member), Kansas City, MO  
 Kansas City Art Institute Alumni, Kansas City MO  
 National Scholastic Arts Competition, 1982-2004, numerous student award, gold+ silver key winners  
 New Media Caucus, member  
 Graduate Assistants Union, alumni member, University of Florida  
 Kansas City Artist Coalition, Member  
 Society for Photographic Education. Member  
 College Art Association, Member  
 Avila University TEXT Mentor, Educational Teaching Liaison, 2000-2004.  
 Selection committee, National Art Education Association Women's Caucus.  
 Grant reader, United States Department of Education, Arts in Education Models Development and

Dissemination Grants, 2003. Arts in Education Grants for Education, 2005.

visiting/guest artist •

**University of Missouri**, Studio Artist Lecture Series. Place/Time> body and non-place. February 2008

**University of Missouri**, Artist Lecture. Media+Space+Time. Art Appreciation. November 2007.

**University of Missouri**, Student Arts Council. Artist Lecture Series. November 2007

**University of Missouri**, Artist Lecture. Video and Time Based Media Applications. October 2007

**University of Missouri**, Artist Lecture, Psychoanalysis, Language and Boundaries in Non-Visible Space.

with Svitlana Matviyenko, English. Columbia, Missouri. April 2007

**University of Florida**, Artist Lecture. Digital Media and Arbitrary Space. March 2007.

**University of Central Missouri**, Artist Lecture, Contemporary Art Processes and Implications in Social

Space. Nancy Weant. Art/Contemporary Culture. Warrensburg, MO. February 2007

**University of Central Missouri**, Visiting Artist. part of **re:view** installation (collaborative project with faculty/student artists). Kathleen Desmond, Michael Crane. Warrensburg MO. March 2007.

**University of Missouri**, Artist Lecture. Film Studies: Space+Time+Surveillance. March 2007.

**Florida State University**. Guest Artist/Lecture. Animation workshop. October 2006.

**CAA Artist Roundtable Media Lounge**. Boston MA. February 2006.

**University of Florida**. Gainesville, FL. Guest Artist. Time-Based Media/Alternative Process Photo.

February 2006. October 2006

**Ocala High School**, Ocala, FL. Guest Artist, Time-Based Media work presentation.

Molly Braughn. February 2006.

**The New School**, Miami, FL. University of Florida BFA program. Guest Artist. April 2005.

**University of Florida**, Guest Lecturer/Presenter. Advanced photography. Barbara Jo Revelle. 2004. 2005.

**University of Florida**. Gainesville, FL. Guest Lecturer, Digital Art/Media, 2004, 2005.

**Blue Springs School District**, Blue Springs MO. Visiting Artist. Photography, June/July 2004.

**University of Central Missouri**, Warrensburg, MO. Guest Artist/interdisciplinary project.

Sue Sundberg. Bill Scully. RPMS students. April 2004.

**State Fair Community College**, Sedalia, MO. Guest Artist/Presenter. February 2003, March 2004.

**Milwaukee Public Schools**, Milwaukee WI. Visiting Artist/installation project. MIAD. March/April 2004.

**Lawrence High School**. Lawrence KS. Visiting Artist/presenter, Time Based Media, media project. 2002

**Blue Valley High School**. Overland Park KS. Visiting Artist. Time-Based Media, video project. April 2004.

**Teikyo University Holland**. International. Guest Artist/project collaborator, Maastricht, The Netherlands.

**Maastricht Center for Transatlantic Studies** --Conceptual Media/Interactive Project+discussion.

Dr. Kathleen Desmond, Art. May 2003.

**Tri-County Conference Professional Development Workshop**. Belton, MO. interdisciplinary project

[second-self] presentation to teachers in professional development workshop. March 2002

**University of Central Missouri**, Warrensburg, MO. Guest Artist. Non-object/performance art. 2002.

**Missouri Western State University**, St. Joseph, MO. Guest Artist, Alternative Photography

Processes and Electronic Media, with Megan Wyeth. 2001. 2002

**Society for Contemporary Photography**. Presenter. Digital Media. Dan Burkholder Workshop. 2001.

**Kansas City Art Institute**, Career Services, career panelist in student forum.2001, 2003.

art reviews in publications

RE:VIEW magazine, 'other/self'' by Nancy Weant, June issue 2008 (upcoming)

the other/self. radio interview with jj higgins by Martin Winkler, KBIA 91.3FM, "Off the Clock"

April 4, 2008. Columbia MO. <http://www.kbia.org/news/public-newsroom/off-the-clock.php>

"Niche: A Peek at an Emerging Artist. Cherie Sampson" by Annie Nelson, [Columbia Tribune](http://archive.columbiatribune.com/2008/mar/20080330ovat003.asp), March 30, 2008 . <http://archive.columbiatribune.com/2008/mar/20080330ovat003.asp>  
"Niche: A Peek at an Emerging Artist. J.J. Higgins" by Mary T. Nguyen, [Columbia Tribune](http://www.columbiatribune.com/2007/Feb/20070204Ovat007.asp), February 4, 2007. <http://www.columbiatribune.com/2007/Feb/20070204Ovat007.asp>  
"Nineteen Artists Explore Surveillance Technology and Ways of Seeing in Foster Gallery Exhibit", Nancy Wesenberg, [University of Wisconsin-Eau Claire Review](http://www.uwec.edu/newsreleases/06/oct/1002SUPERvision.htm), October 6, 2006.  
UW-Eau Claire University News Release, <http://www.uwec.edu/newsreleases/06/oct/1002SUPERvision.htm>  
"Students, Professors Exhibit Work Side by Side" by David Fairchild, [The SignPost](http://www.uwec.edu/newsreleases/06/oct/1002SUPERvision.htm), January 20, 2006.  
"DeVending the Machine, Is THAT Art?" By Bridget Carlson, [The Independent Alligator](http://www.uwec.edu/newsreleases/06/oct/1002SUPERvision.htm), April 17, 2005,

#### citations in scholarly publications

**Power and Space: Transforming the Contemporary City.** video excerpts > *revolution:elsewhere* and *surveillance=performance* in conference screening (George Scheer). University of Cambridge UK. December 2007. [FourStone Hearth XXV](http://www.fourstone.com), Anniversary Edition, Tim Jones. October 10, 2007.  
"Heuretic Consulting," **Keynote, Invent-L Conference, Imaging Place, SCRUTINY** video background with Dr. Gregory Ulmer, University of Florida, Gainesville FL. February 2007.  
[Review](http://www.fourstone.com), February 2004. *Remaining Relevant: A Homage to Peg Peterson*, by Kathleen K. Desmond, p. 50-51  
[Exploring Basic Black & White Photography](http://www.fourstone.com) by Joy McKenzie ©2004.

#### professional development/grants

Creative Capital Professional Development Workshop Retreat, Kansas City MO. March 2008.  
Funding Projects: Locating Sources for Funding. , grantwriting workshop, University of Missouri. October 2007.  
Reaching and Teaching the Digital Native: The Digital Campus Institute. (School of Journalism) University of Missouri. April 2007.  
Grant Writing Workshop, University of Florida. November 2005.  
Kansas City Art Institute, Kansas City, MO  
Participant. Artlab Kansas City Art Institute Invitational Art Workshop.  
2001 Instructors, Steve Mayse and Tim O'Neill . design+digital imaging.  
2002 Instructor, Adriane Herman. printmaking + digital media applications  
Milwaukee Institute of Art and Design,  
Participant. Creative Educator Institute, digital media workshop participant. 2003.  
Bill Gorcica, instructor.

#### private collections

Missouri, Kansas, New York, Arizona, Maryland  
Tennessee, Georgia, Louisiana, Florida  
Wisconsin, Utah, Montana, Texas, California  
Maastricht The Netherlands, Paris, Brussels

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teaching experience/ course listing

**experimental media. video/intermedia >**

basic and advanced principles of video+sound recording, editing, production and post-production, dvd authoring, theory related to moving image/video

**experimental media. animation/sequential image >**

basic and advanced principles of sequential image, motion sequence, timeline, editing, post-production, dvd authoring, theory and application.

**time-based media/digital video production >**

introductory course in sequential movement and time, understanding the stage, movement, timing, sound, image production, post production processes, animated space, and elapsed time (photography).

**digital imaging/montage >**

introductory course in imaging using analog and digital resources. accessing images, tools and materials, production techniques, form and format, application of skills for print and web media.

**foundations/ work and research practices >**

instructor/assistant in foundations program. exploratory basis and conceptual development of skills in 2D and 3D media, including installation and performance through traditional, found object, and experimental media applications.

**digital bootcamp >**

developed introductory foundations course in basic principles of technology and program operations with computer 101, photoshop, illustrator, iMovie, flash and dreamweaver. (designed course for university of florida). included supervision of TAs, instructor of record.

**principles of 2d design >** introductory course in 2d media covering tools and media, composition, form and design.