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<http://randomversion.com>

artist statement

Capture. Time. Observation.

I note the position and imagine the place that will become the entry.

The forms become examination spaces, significant as an affect of the machine.

I construct spaces for play, using the mechanism of the everyday--social practice and intervention.

I am a curator, a collector, an architect of and to experience.

Using familiar objects and spaces, I construct for my audience a place for new encounters and shifted perceptions, positioned of time.

My research and practice is to observe and question social interaction, behavior etiquette, and the psychological spaces that embody memory and experience.

My work is a hybrid. Composed of media and performance, it is multidisciplinary, utilizing forms that represent technology to critical theory. Framed by the context of the non-place --public spaces, homogenization, and "non-culture"-- I am most fascinated by the phenomena and constructs of consumerism, surveillance, and the blurred boundaries that (re)present public and private spaces. As much a scientific enquiry as an aesthetic, my work allows me to discover tools and codes that form common language, with clues linking image to text. My work functions as a bridge, a connection for audiences that have become separated by the politics of space. While technologies have advanced our ability to collect and manage information, it is evident that social behavior, interaction and the reconstructed forms of community have not grown equally. As a collective, we rarely have opportunity to make actual choices. Too often we defer to prevailing forces --external to ourselves-- allowing others to make decisions for us about the meaning and value of things we encounter. As I rework and intervene in social spaces, I challenge my audience to reexamine the language structures they might typically utilize and to construct a new awareness of identity through shared dialogue. The opportunity to interact, and to play is an expectation as the audience becomes a co-conspirator.

The engagement of the audience is critical to my work. In the architecture of the examination space, I address the ideas of transition, including the way that audience responses hinge on the hierarchies of conventional space. Dominant themes in my work include the panopticon of Michel Foucault, Georg Simmel's categorization of social interaction, Michel de Certeau's interventions of the everyday and in particular, Marc Auge's descriptive reference of the non-space.