

art1050. **DRAWING 1** >section 5
winter2008. **TTH 8-10:50**. A131
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drawing 1

university of missouri_columbia

course description the function of this beginning drawing class is to learn and practice the fundamental perceptual skills and techniques of a wide variety of drawing media.

The early portion of the course addresses drawing tools and techniques. During this part of the semester, we will cover the essential skills and vocabularies necessary to form a basic foundation for problem-solving. The second portion of the semester will be devoted to addressing a personal vision in the development of creative problem-solving solutions, per assigned problem.

Still life linear perspective life model landscape

course objectives upon successful completion of this course, students will be able to:

- understand basic techniques of drawing and basic terminology that coincides.
- demonstrate a basic understanding of the principles of composition, proportion, linear perspective and observational drawing.
- understand the effects of lighting as it applies to three dimensional objects as represented by drawing media
- become confident in using a variety of media in the rendering of subjects from observation
- understanding various drawing strategies to visually communicate the object of intent (focal point)
- develop critical thinking strategy to evaluate work--both your own and that of other students
- *acquire knowledge of various drawing styles in both cultural and art historical contexts

instructional materials:

reading access to *A Guide to Drawing*, by Mendelowitz and Wakeham.

Readings and supplementary materials will be posted on the drawing resource page on

http://randomversion.com/draw_mu

Students will be expected to use library resources both on and off campus.

class time > incorporated into class time will be lectures, demonstrations, critiques and exercises. Students will be expected to use these techniques and applications on projects assigned outside of class. The drawing studios are open, feel free to use them.

the big idea > **course outline**

Techniques

- spatial applications and structures
- line and shape
- introduction to linear perspective
- perceptual methods of measuring and proportion
- composition and organization of space
- * contrast and tone (methods)
- expressive line

Reading Responses

Master Drawing Copies

Independent Assignments

materials list. **DRAWING 1**

18x24 newsprint drawing pad/rough
18x24 white drawing paper (10-15 sheets)
18x24 black Canson paper (2 sheets)
18x12 gray Canson paper (2 sheets)
11x14 white sketch pad
drawing board + masking tape + utility knife
pencil sharpener/sandpaper + clips
compressed charcoal (2-3 sticks)
charcoal pencils (2H, HB, 3B, 6B)
vine charcoal (thin. 3-4 sticks)
pencils > 2H, 4B, 6B, HB (graphite)
4B or 6B graphite stick. 1 stick
white conte crayon/pencil/or chalk. 1 stick
india ink + soft brushes (sumi-e brush if possible) +
water container
kneaded eraser + plastic eraser
spray fixative
portfolio (drawing storage) >
blending tool

other materials may be required throughout the semester

specifics:

participation and engagement in class discussion and critique.

out of class work, addressing the assigned 'problems'.

attendance

(on the fourth absence your grade drops a letter)

on the seventh absence you will be dropped from the course with a failing grade

if you have a legitimate absence/reason for non-attendance, that should be addressed, either in advance or with proper documentation (proof of reason for absence)

keeping sketchbook

exploratory images/drawings collect a 'morgue'--your personal reference file of interesting images and texts that inspire you

readings

attendance at gallery openings and artist lectures

communications.

projects will be discussed in class, and posted on the website. students are responsible for all information covered in class.

there may be occasional changes to the calendar/curriculum content.

the course calendar:
still under development!

stay tuned

for projects:

http://randomversion.com/draw_mu.htm

expectation: you should expect to put in 8-12 hours a week into course work-- in addition to class working time. There will be out of class assignments that require your interpretation and a personalized application of technique to an assigned 'problem'. The idea of working beyond the classroom is to challenge each student in the form of discipline and in perception/observation and articulation of form. Work will improve with effort, and time spent beyond the classroom will most likely be obvious. Problem-solving through drawing is the focus for this course.

grading.

Grading is based on the relative performance factors that encompass class work, homework and out of class assignments.

There should be evidence of the student's overall understanding of the concepts (both of the project, and of the course)

The implementation of those ideas within the framework of assignments and the quality of the work that is presented for critique/evaluation.

The student's initiative and individual effort both in and outside of the class

The student is prepared for class with the proper tools and materials

Participation within the group dynamic

Attendance

Students are expected to attend class, particularly the class as structured. the excessive absence policy is defined by absences that exceed three, after which the student's grade will drop by a letter. Consequently, absences that occur after this will cause the grade to drop an additional letter, despite performance.

Medical or personal problems are excused ONLY WITH valid proper documentation (professional).

All missed work will need to be made up. Late work is accepted, but grades will be dropped one letter for each class day the work is overdue.

Three tardies equal one absence. Missing more than 30 minutes of a class equals one absence. If you are having problems with class attendance, it is your responsibility to make an appointment with me to discuss them.

Academic Honesty.

Academic honesty is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort was successful. The academic community regards academic dishonesty as an extremely serious matter, with serious consequences that range from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting or collaboration, consult the course instructor.

Disability Information

If you have a disability addressed by the Americans with Disabilities Act and require accommodations, please notify your instructor as soon as possible. You may also contact the Access Office, A048 Brady Commons.

EVALUATION PROCESS

Assignments will be evaluated on the following basis

- a. satisfactory solution to assigned problem and meeting all project component requirements
- b. compositional unity and overall presentation
- c. degree of creativity, originality and inventiveness within project structure
- d. level of technique (technical execution and craft)
- e. problem awareness, investment of energy and time in project

Late assignments will be reduced by one letter if turned in by the next day (24 hours).

Other late assignments will not be graded [unless you have made prior arrangements]

Quizzes will be given over reading material and handouts. The purpose of a quiz or test would be to give me an idea of the understanding you have on the subject/project.

The final grade for the course will be an averaging of all projects [approximately 16], class participation/critique, writing assignments and test/quizzes.

Attendance and class participation will be factors in the final grade.

Breakdown of grades for **class work**

- * Studio assignments - 60 %
- * Artist Collaboration research project (studio piece + essay + class presentation) – 20%
- * 2 Quizzes – 10% (5% each quiz)
- * Critique/class participation, writings, other assignments – 10%

REQUIREMENTS REMINDER

All work done in appropriate media and on specific paper [if assigned]

Presentation must be clean and neat

Presentation should be professional and reflect the project specifications

Name and course time on the back of each assignment

In the **course as a whole**, students will ALSO be graded on class participation, enthusiasm, attendance, overall development and improvement of knowledge/skills.

A = 90-100/Excellent mastery of required skills, innovative design and thought

B = 80-89/ Good command of skills applied creatively

C = 70-79/Satisfactory work in application of knowledge/skills

D = 60-69/ Minimal effort expended

F = 0-59/Failure to prove the use of required skills

CLASSROOM CONDUCT

Everyone, students and instructors alike, are expected to abide by University policy and to maintain the classroom as a comfortable and safe learning environment for all individuals.

Inappropriate actions and comments will be cause for dismissal from class.

Please be respectful of one another.

Clean up any messes that you make! Many classes are sharing these studios.

Please keep headsets, mobile phones, PCs (unless used for note-taking and other class related work), etc. out of the classroom. Be present and not electronically plugged in...!

University : important dates > January 29: Last day to register or change sections. March 24-30 : Spring Break. February 25: last day to drop (w/out a grade). April 7: Last day to withdraw from the course. May 7. May 8-9 Reading Days. Classes end for the semester. May 12-16: Finals week.

ACADEMIC INTEGRITY AND STUDENT CONDUCT

Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, collaboration, or any other form of cheating, consult the course instructor.
<http://osrr.missouri.edu/>

ADA > AMERICANS WITH DISABILITIES ACT

If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office of Disability Services, A038 Brady Commons, 882-4696 or course instructor immediately. Reasonable efforts will be made to accommodate your special needs.
<http://ada.missouri.edu/>

POLICIES FOR MEDIA COURSES EXTENDED TO EXPERIMENTAL MEDIA-- > VIDEO + ANIMATION}

<http://journalism.missouri.edu/undergraduate/media-policy.html>

UNIVERSITY POLICIES > RULES AND REGULATIONS

http://registrar.missouri.edu/Policies_Rules_and_Regulations/index.htm

ACCEPTABLE USE AGREEMENT > COMPUTER/FACILITES USE POLICY

All faculty, staff, and students of the University of Missouri are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.
<http://doit.missouri.edu/policies/aup.html>

STUDENT HEALTH RESOURCES

911 for medical emergencies
<http://studenthealth.missouri.edu/>

WELLNESS RESOURCE CENTER

Includes personal, academic, crisis and career services. 882.4634 location: 34 Brady Commons
<http://wellness.missouri.edu/>

STUDENT SUCCESS CENTER/COUNSELING CENTER

900 Lowry Mall. 882.6803
<http://success.missouri.edu/>
<http://counseling.missouri.edu/students/>

SAFETY + SECURITY

University Police Department
911 for emergencies, 882.7201 otherwise.
<http://www.mupolice.com/>
<http://reslife.missouri.edu/movintomizzou/safety.html>

[this syllabus is subject to revision at the discretion of the instructor.
it is the student's responsibility to keep apprised of any changes.]

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