

**Photo1** > Project 6: Final project. Critique, May 21

**Purpose:** to begin to find own personal style and conceptual development in your work.

**Objective:** making good image, content and context selections, building the portfolio.

Your final is a self-directed project that requires you to come up with a series of photographs that demonstrate your own personal style and interest in photography.

If you need help starting this project think about what you are interested in. What do you think about?

What is important in your life or what is going on in your life. How would you convey this in a photograph in an interesting way?

All four images of your project should work together to create one cohesive idea. Always consider your audience and whether or not the series of work will be interesting to your viewer. The series must exhibit your personal style and creative ability; show innovation and imagination in realizing the project; grab and keep the viewer's attention and express an idea/opinion clearly and persuasively. Does the work become a learning experience for the viewer in that it teaches, informs, reminds, etc?

I will have individual meetings during workdays to help you.

You must write a statement that explains your ideas for this project, and generate a plan that identifies your concept and the way you will make and present your work.

**Materials:**

\*This project may be done digitally or traditionally (or both)/ black and white or color – The choice is yours. You may use the darkroom and/or the computer to make your prints.

\* Make choices in size based on the types of photographs you'll make. Consider your method of presentation as well—how will you present your final images?

\*There is no specific amount of film that must be shot for this project. Do remember, the more images you take the better your results will be.

Due: 4 photographs and project statement

Due dates / final critique: **May 21.**