

## Project6. texture Placemat art project.

**objective:** relationship of discovered/found textures to visual textures, with awareness of both similarities and differences. Observation and assimilation of representative object in applied relation to form, image, contrast, and value, maintaining integrity of the object.

### The project:

**part 1:** Collect textures from a variety of surfaces and label each of them [identify surface and placement]. for your collection use pencil, charcoal, or graphite media rubbed onto paper surface. You should collect a minimum of 30 textures in a useable size (minimum measurement should be 4"x6" per texture) As for the paper restriction: the type of receiving surface could vary, but it must conform to both adhesion and lamination processes.

**part 2:** Using the collected textures, reproduce the image you've received as a placemat. Proportion the image to form, content and visual texture. No cutting nor marking tools may be used on the front (texture reproduction) surface. The image can be enlarged to fit the format of the paper, but consider placement and scale. How do you want the image to read as the figure on the ground? consider the object and its message to the consumer.

Textures should be assembled on a 11"x17" white Bristol surface with a minimum 1" unmarked border Pieces should be torn and adhered to the white paper surface. Use a glue stick, rubber cement, or small amounts of glue. [The adhesive should not affect the texture of the image. The lamination will hold it in place]

### part 3: mapping the texture collection

You should include a map of the textures you've collected. Consider how you'd like your 'audience' to read your map. the requirements are a listing of the texture and where it was collected. The creative end is that you should have some fun with the map. . .

**Projects must be laminated.** (try FedEx/Kinkos or the Print Shop in Brady Commons).

lamination tip: Be sure that the operator of the lamination equipment isn't doing this for the first time, that the machine is warmed up adequately, so that the lamination does not peel and that you've applied fixatif to charcoal--and warned the operator of its propensity to smudge.

Due on Tuesday March 4 [TTh]

