

<p>january</p> <p>it's the first day. we go over the syllabus, you agree to be here every day by 8:15, and then you go get your materials.</p>	<p>22 24</p> <p>materials: sketchbooks pencils charcoal eraser blending tool</p>	<p>assignment 1: forks and cups due / critique</p> <p>reading: perceptual space</p>	<p>29 31</p> <p>form + contour drawing exercises in class/field experience</p>
<p>february</p> <p>field drawing: group 8:30am @ cherry street artisan pencil/graphite/eraser 12x12 paper/drawing board blending tool</p>	<p>05 07</p> <p>assignment 2: field drawings due critique @ 8:30am</p> <p>reperceptualizing forms point of view</p>	<p>in class drawing exercises > turn in sketchbook reading discussion practice</p> <p>sketchbooks. 6 sketches. artist reproductions</p>	<p>12 14</p> <p>assignment 3: 4 drawings/3 objects (sink, table, chair) due at 9:30am point of view</p>
<p>in class drawing exercises > turn in sketchbook reading discussion practice</p>	<p>19 21</p> <p>special project: guest artist</p>	<p>working with value/media tools and materials ink/charcoal/conte/graphite/assorted paper and surface material/adhesive</p>	<p>26 28</p> <p>texture collage scals/proportion in reproduction. collecting textures</p>
<p>march</p> <p>in-class work on texture collage. 24x36 (proportionate to image). grid structures, torn paper, drawing for distance read.</p>	<p>04 06</p> <p>work on texture collage studio time</p> <p>sketchbooks. 6 sketches</p>	<p>texture collage studio time</p> <p>out of class assignment</p>	<p>11 13</p> <p>assignment 4: texture collage due. critique and review.</p>
<p>deterioraton study paper bags. 7 drawings in stages of deterioration</p> <p>surface textures and light</p>	<p>18 20</p> <p>assignment 5: paper bag drawings due by end of class. critique at 9:45am.</p> <p>museum/gallery assignment.</p>	<p>it's spring break</p> <p>don't get up early and come in to class</p>	<p>25 27</p> <p>and it's still spring break and no one really had to tell you, did they?</p>
<p>april</p> <p>begin the metamorphosis project. bring in a small (fits in your palm) object from nature. be sure you can keep it for the duration</p>	<p>01 03</p> <p>realism modified stylized abstracted (color) time/motion container</p>	<p>metamorphosis project continued)</p> <p>sketchbooks. 6 sketches morphing image</p>	<p>08 10</p> <p>metamorphosis project. working with time</p>
<p>drawing the model live model figure study gesture/contour form construction</p>	<p>15 17</p> <p>drawing the model live model figure study</p> <p>turn in best drawings</p>	<p>assignment 6: metamorphosis project due. critique at 9am. perspective drawings campus buildings/field drawing</p>	<p>22 24</p> <p>perspective drawings campus buildings/field drawing</p>
<p>assignment 7: perspective drawings campus buildings/field drawing drawings due</p>	<p>29 01</p> <p>self-portrait in-class study</p>	<p>may</p> <p>self-portrait in-class study</p> <p>reading/writing assignment</p>	<p>06 08</p> <p>self portrait final critique</p>