

Project 11. 6x6x6 > color project

objective: reading and working from black and white to color: drawing exercise, reduction to contour and segregating value levels, translating media (dry to wet), value interpretations (assigning color value), and color applications. Additional explorations include painting skill development and technique through mixing, application, color selection and the final presentation of the project exercise.

exercises in color. red, yellow blue, black, white gouache, 6"x6" paper/Bristol or white multipurpose paper/pencil/brushes (80 lb paper is recommended)

part 1. 6"x6" drawing,

with a full range of values and spatial volume.

The composition must be constructed of representational objects from either a still life composition or from a magazine (or other) photograph with a full range of values.

(no illustrations, online or downloaded images. book/magazine/postcard print image only).

(drawing will need to be approved prior to beginning the project)

part 2. contour mapping

Using the original drawing, make a modified contour by placing a 6"x6" paper directly over it and tracing the forms. Draw a contour line/shape for each value change.

Use a thin pen (ultrafine or fine tip sharpie, similar felt tip or ballpoint pen. The contours should have a consistent line quality.)

This contour drawing will serve as a guide for each of the paintings required. It will be segmented like a paint by number, and indicate all the value changes.

(Be sure that the values are accurately separated and not reduced to too few values for reproduction)

Part 3. monochromatic painting

On another sheet of 6"x6" paper, trace the contour drawing in light pencil.

The pencil should not be visible in any way, once the painting is completed.

The painting should be read from the original drawing, painted within the contour sections, and using the monochromatic scale from the color wheel exercise.

(If you choose another color, you should make a small 10 value monochromatic chart for the painting exercise.

Attach the chart to the painting when turning in work)

One color only, with white to tint or black to shade. Paint should cover the complete surface of the paper.

Part 4. complementary color painting

Trace the contour drawing on 6"x6" paper in light pencil. Using the complementary colors from the color wheel project, read the values of the original drawing and paint according to the complementary colors on your scale, numbering them one through ten. (if you choose another set of complementary colors, make a readable chart that is turned in with the painting.) On the complementary chart the warm color will become value 1 and move toward the cool color, value 10.

Use the two complementary colors only, No neutrals, no other colors. attach your complementary color scale to the project folder.

Paint should cover the complete surface of the paper.

Part 5. color = value

Using light pencil, trace the contour drawing—6"x6".

Your color wheel will be your guide (eliminate two of the colors for the 10 value range/12 part color wheel), and your painting will be painted according to the visual weight of color, light to dark. Read the drawing to determine values.

No neutrals (no black, white), use color and color mixtures from the color wheel only. Paint should cover the complete surface of the paper.

Part 6. harmonious color scheme, analogous, split-complement or double split complementary tetrad

Trace the contour drawing in light pencil, 6"x6" format

Choose either color harmony or the split complement for your limited color palette. You may use neutrals with the colors and color mixes. Read the drawing and paint/assign values to the corresponding sections of the painting. All surfaces should be covered. make a color chart and attach to project.

Project presentation.

Upon completion of the six pieces (two drawings, four paintings), configure the grouping by arranging the pieces and adhering them (taping) on the back with masking tape. Tape should cover all edges, but not exceed borders. (This will be covered in brief class demo).

Due Tuesday April 10. critique @ 8:30 a.m.

<http://randomversion.com/2D/6x6example.html>



hedvig gloemsroed.2007



katie qualkinbush. 2007